

IONNYYK

A magical piece of art

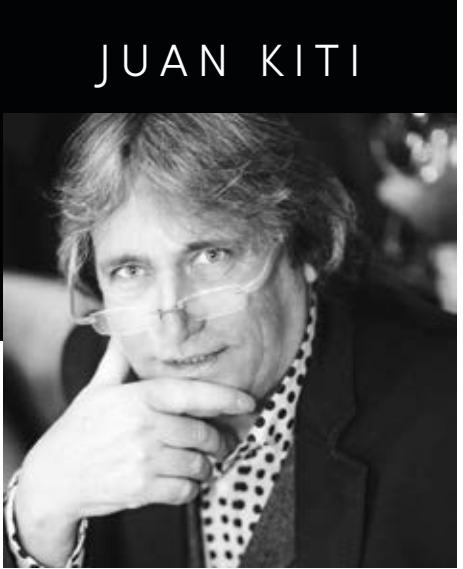
There won't be IONNYK without our artists.
These women and men, giving us their vision
of our world, of our dreams and desires.

They are IONNYK.



LIMITED EDITIONS

artworks



Self-taught, multidisciplinary and atypical, Juan Kiti was born in Brussels on October 5, 1956. He's present in many collections both in Europe (Belgium, France, Holland, Germany, Luxembourg, Italy, Spain, Finland, Denmark, Sweden) and in the United States, Latin America, Russia, Japan, Australia and Africa (Namibia, Senegal, Morocco, Kenya, Tunisia, South Africa). He travels around the world to learn about modern and contemporary art.

/ JANE (CLASSIC FORMAT) / JUAN KITI ARTWORKS /



SECRETS
Digital Limited Edition (#15)



LE JARDIN DE SOPHIE
Digital Limited Edition (#10)



ANGELINA
Digital Limited Edition (#10)



SMILE OF HIS MAJESTY
Digital Limited Edition (#10)



THE UGLY DUCKLING
Digital Limited Edition (#10)



CONSCIOUSNESS
Digital Limited Edition (#10)



MY GREEK MUSE
Digital Limited Edition (#10)



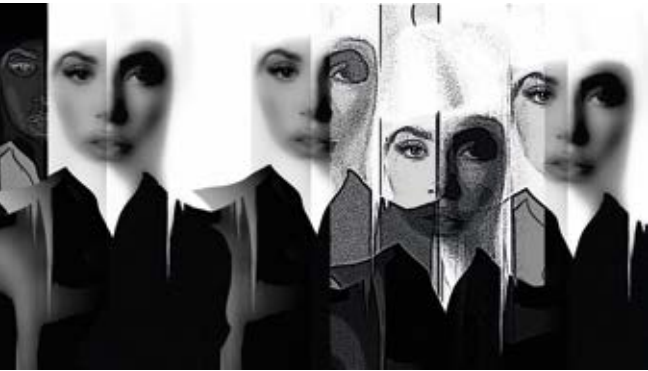
LADY GAGA
Digital Limited Edition (#10)



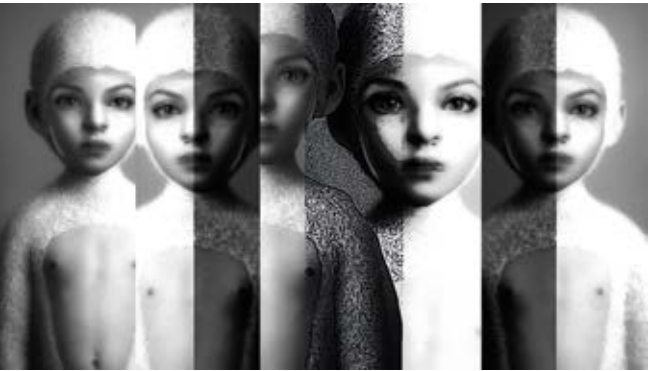
THE WAY OF THE CROSS
Digital Limited Edition (#10)



OMAANDA
Digital Limited Edition (#15)



LES ÉLUCUBRATIONS DE LADY GAGA
Digital Limited Edition (#10)



PRETTY JOLIE
Digital Limited Edition (#10)



DANSE DU ZOUT
Digital Limited Edition (#10)



THE FAIRY OF MY WOOD
Digital Limited Edition (#10)



Y BON BANANIA
Digital Limited Edition (#10)



5 TO ZEN
Digital Limited Edition (#10)



TÔKYÔ METRO
Digital Limited Edition (#10)



TEENAGE PLEASURES
Digital Limited Edition (#10)

/ LINN (LARGE FORMAT) / JUAN KITI ARTWORKS /



ANGELINA
Digital Limited Edition (#10)



SMILE OF HIS MAJESTY
Digital Limited Edition (#10)



MY GREEK MUSE
Digital Limited Edition (#10)



LADY GAGA
Digital Limited Edition (#10)



SECRETS
Digital Limited Edition (#10)



EIGHTY
Digital Limited Edition (#10)



LES COURBES DU TEMPS N°1
Digital Limited Edition (#15)



DANSER
Digital Limited Edition (#10)



ÉCOUTE ÇA
Digital Limited Edition (#10)



5754
Digital Limited Edition (#10)

Mireille Roobaert has been making press photos, illustrations for books and websites for twenty years. Her particular artistic touch, she applies it to reinterpreted images of architectures, interior decorations and beyond the intimate signature of the habitat, she shapes reworked portraits so as to stick to the soul of her subjects and their appearance.



SENSIBILISER
Digital Limited Edition (#10)



TU ENTENDS ÇA
Digital Limited Edition (#10)



5755
Digital Limited Edition (#10)



LA ROYALE 05
Digital Limited Edition (#10)



LA ROYALE 16
Digital Limited Edition (#10)



LA ROYALE 17
Digital Limited Edition (#10)



LA ROYALE 18
Digital Limited Edition (#10)



LA ROYALE 19
Digital Limited Edition (#10)



LE CORBUSIER 02
Digital Limited Edition (#10)



LE CORBUSIER 04
Digital Limited Edition (#10)



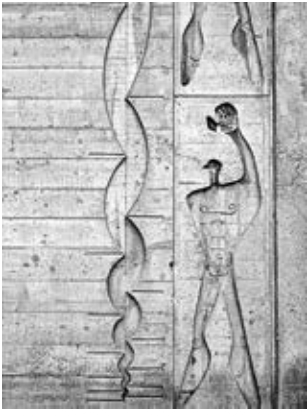
LE CORBUSIER 06
Digital Limited Edition (#10)



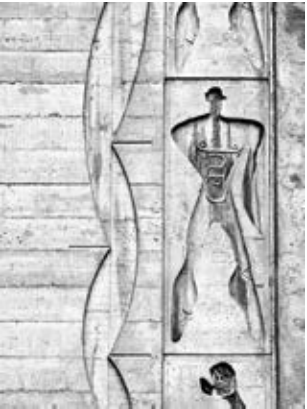
LE CORBUSIER 13
Digital Limited Edition (#10)



LE CORBUSIER 14
Digital Limited Edition (#10)



LE CORBUSIER 15
Digital Limited Edition (#10)



LE CORBUSIER 16
Digital Limited Edition (#10)



LA ROYALE 01
Digital Limited Edition (#10)



LA ROYALE 02
Digital Limited Edition (#10)



LA ROYALE 07
Digital Limited Edition (#10)



LA ROYALE 12
Digital Limited Edition (#10)



LA ROYALE 11
Digital Limited Edition (#10)



REMEMBER SOUVENIR 147
Digital Limited Edition (#15)



REMEMBER SOUVENIR 030
Digital Limited Edition (#10)



REMEMBER SOUVENIR 045
Digital Limited Edition (#10)



REMEMBER SOUVENIR 047
Digital Limited Edition (#10)



REMEMBER SOUVENIR 092
Digital Limited Edition (#10)



REMEMBER SOUVENIR
Digital Limited Edition (#10)



LA ROYALE 03
Digital Limited Edition (#10)



LA ROYALE BELGE I001
Digital Limited Edition (#10)



LA ROYALE BELGE I003
Digital Limited Edition (#10)



LA ROYALE I004
Digital Limited Edition (#10)



LE CORBUSIER 03
Digital Limited Edition (#10)



LE CORBUSIER 05
Digital Limited Edition (#10)



LE CORBUSIER 12
Digital Limited Edition (#10)



Benoît Feron is a Belgian photographer. He lives in Brussels. His work is nourished by a deep love for traveling and exploring the planet, its people and its wonders. With a true appeal for the Horn of Africa, its unbeaten light, endless nature, but first of all for the great diversity and the beauty of its people, whom he immortalized in his book "Portraits of the Rift".



THE SURMA WOMAN AND THE CHILD
Digital Limited Edition (#15)



THE SURMA YOUNG MAN
Digital Limited Edition (#10)



THE HADZABE HUNTER
Digital Limited Edition (#10)



THE HOLI MAN FROM NANDGAON II
Digital Limited Edition (#10)



BAYDE, THE HAMER GIRL
Digital Limited Edition (#10)



THE SURMA BABY
Digital Limited Edition (#10)



THE ERBORE GIRL
Digital Limited Edition (#10)



THE SURMA WOMAN WITH A DOUBLE FACE
Digital Limited Edition (#10)



THE SURMA BOY
Digital Limited Edition (#10)



THE PAPU WOMAN
Digital Limited Edition (#10)



THE LEO YAWN*
Digital Limited Edition (#10)
* serie of 4 photos



THE SURMA WOMAN WITH A PLATE
Digital Limited Edition (#10)



SURMA SMILES
Digital Limited Edition (#15)





Since his childhood, Didier Engels has liked to stroll on the quays of the ports.

At 20, he experienced the life of a docker at the port of Zeebrugge and this port affinity will never leave him. He discovers the phenomenal maritime traffic that fascinates his eyes: ships worn by sea salt, freighters washed by the tides or containers weathered by spray.



THE EIGHT GREENS
Digital Limited Edition (#30)



THE GREY FOUR
Digital Limited Edition (#30)



CIRCUS
Digital Limited Edition (#30)



LE WAGON BLEU
Digital Limited Edition (#30)



WHITE BLUE TWELVE
Digital Limited Edition (#30)



RESTING CUBES
Digital Limited Edition (#30)



THE DOCK WALL
Digital Limited Edition (#30)



MADE IN B.
Digital Limited Edition (#30)



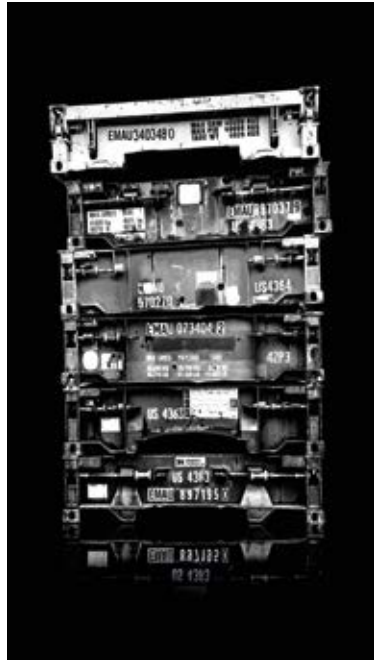
MAGIC FRONT PLAN
Digital Limited Edition (#30)



BETWEEN
Digital Limited Edition (#30)



BLACK BLUE TWELVE
Digital Limited Edition (#30)



WAITING TRAYS
Digital Limited Edition (#30)



CONTAINERS SUNRISE
Digital Limited Edition (#30)



RUBIK'S 16 BLACK
Digital Limited Edition (#30)



STEM FLAMES
Digital Limited Edition (#30)



CECI N'EST PAS UN M
Digital Limited Edition (#30)



Born and raised in Belgium with Italian roots, Gaetan Caputo was fascinated by the fashion photography world. This «self-made- man» began working professionally in 2005. His imagination, technical knowledge and lighting skills made him stand out in the fashion photography & industry.



MASKED NUDE #6
Digital Limited Edition (#30)



E.T. #2
Digital Limited Edition (#30)



SPIDERMAN #2
Digital Limited Edition (#30)



BATMAN #1
Digital Limited Edition (#30)



MASKED NUDE #1
Digital Limited Edition (#30)



MASKED NUDE #2
Digital Limited Edition (#30)



MASKED NUDE #3
Digital Limited Edition (#30)



MASKED NUDE #4
Digital Limited Edition (#30)



MASKED NUDE #5
Digital Limited Edition (#30)



E.T. #1
Digital Limited Edition (#30)



FLOWER #1
Digital Limited Edition (#30)



VANITY, LISA V. TRIBUTE TO MAN RAY
Digital Limited Edition (#30)



SPIDERMAN #1
Digital Limited Edition (#30)



PF was born in Überlingen/ Germany. 1987 he started studying painting/grafics at the university of fine arts in Nurnberg. 1993 he finished his studys at the university of fine arts/ Stuttgart.

After this he had his first contacts with photography over his brother who is also an photographer. With his from fine art paintings influenced photographys he took part at many exhibitions in germany and abroad.

PF lives and works in Stuttgart/Germany



LOST 788
Digital Limited Edition (#10)



Teis Albers ('82) is known for his photographs with a strong graphic composition, shadows, some mystery and a nostalgic mood. A continuous exploration of composition, shape, emotion and texture.

His main inspiration comes from music album covers and movie posters. It's the strong combination of photography and graphic design that makes a work appealing and you make decisions based on the artwork. Am I going to listen to this record, read this book or watch that movie.

He's intrigued with that effect and tries to use it as an inspiration to get better at his craft.



COCO
Digital Limited Edition (#15)



MARLEEN
Digital Limited Edition (#15)



HARRIE
Digital Limited Edition (#15)



MARI
Digital Limited Edition (#15)



MESMERIZED
Digital Limited Edition (#15)



BOUQUET XXVI
Digital Limited Edition (#15)



BOUQUET XXIV
Digital Limited Edition (#15)



BOUQUET XXIV
Digital Limited Edition (#15)



BOUQUET XXXIII
Digital Limited Edition (#15)



BOUQUET XXX
Digital Limited Edition (#15)



FLORAL SEAHORSE
Digital Limited Edition (#15)



MICHIEL
Digital Limited Edition (#15)



FEATHER
Digital Limited Edition (#15)



Phillip GJ Vandervoort's (Salt Lake City, 1961) images show what was imagined, not necessarily what was. The images blend painting with light, technology, and imagination. Iconic or off the beaten path locations across the world are captured and repainted with the color palettes and harmonies of the Flemish masters.

His black and white images are inspired by Ansel Adam's remarkable tonal range and exquisite detail. Perspective, angle of view, compositions, and techniques all come together to create drama and form mental images or daydreams of places that are, or could have been.



BACK DOOR
Digital Limited Edition (#30)



BOARDMEETING
Digital Limited Edition (#30)



FINE LINE
Digital Limited Edition (#30)



FAKE
Digital Limited Edition (#30)



VAGABOND
Digital Limited Edition (#30)



Originally from Mexico and now living in Los Angeles, she continues to surprise us with her Nudes series. In a purely natural environment, these bodies represent the strength of women in the face of the elements.



CON LOS OJOS
Digital Limited Edition (#15)



TIANA
Digital Limited Edition (#15)



FORCE OF NATURE
Digital Limited Edition (#15)



MERMAIDS
Digital Limited Edition (#15)



SELKIES
Digital Limited Edition (#15)



BETWEEN A ROCK AND A GOOD PLACE
Digital Limited Edition (#15)



BETWEEN A ROCK AND A GOOD PLACE
Digital Limited Edition (#15)



SELKIES
Digital Limited Edition (#15)



Paul Giggle, born in Surrey, England, is a distinguished photographer and highly sought-after film director. What inevitably sets Paul's work apart is his highly developed artistic sensibility and innate talent for capturing incredible images that speak to the pursuit of perfection.

Having won many international awards for both photography and directing, his success can be attributed to his meticulous attention to detail and his devotion to the craft of film making and storytelling. His ability to blend artistry with elegance and his understanding of sophistication has set the benchmark for the luxury genre with his refined aesthetic and arresting images.



CATWALK
Digital Limited Edition (#50)



WARRIORS
Digital Limited Edition (#50)



TUSKS
Digital Limited Edition (#50)



WILD AT HEART
Digital Limited Edition (#50)



HOPE
Digital Limited Edition (#50)



SNAKE IN THE GRASS
Digital Limited Edition (#50)



LEAP OF FAITH
Digital Limited Edition (#50)



SNAKE IN THE GRASS
Digital Limited Edition (#50)



WILD AT HEART
Digital Limited Edition (#50)



TUSKS
Digital Limited Edition (#50)



WALK WITH PRIDE
Digital Limited Edition (#50)



PAUL GIGGLE
Digital Limited Edition (#50)



GEISHAS
Digital Limited Edition (#50)



CROSSING THE LINE
Digital Limited Edition (#50)



TRADITIONAL VALUES
Digital Limited Edition (#50)



SAMURAI
Digital Limited Edition (#50)



SET ME FREE
Digital Limited Edition (#50)



GREEN TEA
Digital Limited Edition (#50)



Andi Abdul was born in Sungai Guntung, November 10th 1982. He works as Captain on Vessel based in Abu Dhabi, United Arab Emirates.

He started photography in 2010. First he used a Canon 50D camera with lens kit 18-200 mm and macro lens 100 mm USM. Now he's using Canon 6D with 17-40 lens. 70-200 F4,100 mm macro lens and manual Meyer Domiplan lens and also Sony a6500. Andi is interested with «macro» and «portrait» photography.

With «macro», we notice the details of the creatures of God, how beautiful small things around us are, unexpected moments from morning until night, it's unbelievable. And with «portrait», he can capture a 'Soul' or a 'Mood' of humankind. He is the winner of several international awards from USA, Italia, Japan, Turkey, China, Spain, United Arab Emirates, Argentina and more.



THE HANDS HOPE
Digital Limited Edition (#30)



THE HAND AND FEET
Digital Limited Edition (#30)



THE HAND
Digital Limited Edition (#30)



MOTHER HAND
Digital Limited Edition (#30)



TWO DIMENSION
Digital Limited Edition (#30)



THE PORTRAIT
Digital Limited Edition (#30))



THE FACE AND HANDS
Digital Limited Edition (#30)



THE LIPS
Digital Limited Edition (#30)



PROOF OF LIFE
Digital Limited Edition (#30)



THE FATHER HAND
Digital Limited Edition (#25)



LOVE STORY
Digital Limited Edition (#25)



THE FACE OF CHILD
Digital Limited Edition (#25)



MY FATHER HANDS
Digital Limited Edition (#25)



GRANDMOTHER HANDS
Digital Limited Edition (#25)



What he likes about underwater photography is that everything is a new challenge.

It's like a never ending experiment, and with every new discovery, his work digs deeper and deeper and subsequently gets more interesting and curious for the viewer.



WHAT ELSE IN THERE
Digital Limited Edition (#15)



SOUL 1
Digital Limited Edition (#15)



BENEATH THE MELTING ICE
Digital Limited Edition (#15)



TRANSCENDANCE
Digital Limited Edition (#15)



GRACE
Digital Limited Edition (#15)



DREAM 1
Digital Limited Edition (#15)



THE FLOAT
Digital Limited Edition (#15)



Charles Chojnacki is a self-made photographer.

Alongside a so-called classic professional life, photography has always been a means of expression. First the trips and then the reports.

In 2019, he received an award from «Deutsche Bank» during the “Shoot for Good” exhibition. With this series, he invites us to a sensitive and aesthetic city trip.



OMBRE
Digital Limited Edition (#8)



ANGLES
Digital Limited Edition (#8)



RÉFLEXION
Digital Limited Edition (#8)



ROBE
Digital Limited Edition (#8)



PANAMA
Digital Limited Edition (#8)



SYNCRO
Digital Limited Edition (#8)



French photographer born in 1970, Laurent Baheux follows in the tradition of humanists by shooting black and white photographs of nature and wildlife.

No cage or enclosure ; subjects are then individuals who express in the present moment all the strength of their freedom, all the beauty of their personality and all the tenderness of their life in community.

Praised for their aesthetic strength and authenticity, Laurent's work is the subject of books, publications, exhibitions, conferences and is distributed in galleries in France and abroad.



SLEEPING LEOPARD
Digital Limited Edition (#15)



LETHAL WEAPON
Digital Limited Edition (#15)



WAITING FOR DINNER
Digital Limited Edition (#15)



COIFFÉ-DÉCOIFFÉ
Digital Limited Edition (#15)



LION CUB AND FATHER
UNDER THE ACACIA TREE
Digital Limited Edition (#15)



BUFFLE KENYA
Digital Limited Edition (#15)



TORN EAR
Digital Limited Edition (#15)



SO FAR SO CLOSE
Digital Limited Edition (#15)



RHINOS QUARTET
Digital Limited Edition (#15)



DOUBTFUL BUFFALO
Digital Limited Edition (#15)



LEOPARD IN A TREE
Digital Limited Edition (#15)



LION CLOSE UP
Digital Limited Edition (#15)



ELEPHANT - S, M, L AND XL
Digital Limited Edition (#15)



BUFFALOS AFTER MUD BATH
Digital Limited Edition (#15)



KING IN THE SKY
Digital Limited Edition (#15)



LEOPARD IN THE GRASS
Digital Limited Edition (#15)



RHINOS TRIO
Digital Limited Edition (#15)



ONE-ON-ONE
Digital Limited Edition (#15)



HELMETED FIGHTERS
Digital Limited Edition (#15)



UNDER PROTECTION
Digital Limited Edition (#15)



The works of Cécile Plaisance aim to question the idealization as well as the hypersexualization of the female body.

The work of the artist consists in liberating women's bodies through photography. She joins the photographic medium to the representation of the Barbie doll in order to raise various questions relating to the status of women in the world.



BLOND GIRL IN DIOR
Digital Limited Edition (#8)



KIM IN GUCCI
Digital Limited Edition (#8)



LA GIRL IN RAY BAN
Digital Limited Edition (#8)



BURQA NOIRE
Digital Limited Edition (#8)



BURQA ALEX
Digital Limited Edition (#8)



MY BODY MY RULE
Digital Limited Edition (#8)



BLOND GIRL IN DIOR
Digital Limited Edition (#8)



KIM IN GUCCI
Digital Limited Edition (#8)



LA GIRL IN RAY BAN
Digital Limited Edition (#8)



BURQA NOIRE
Digital Limited Edition (#8)



BURQA ALEX
Digital Limited Edition (#8)



MY BODY MY RULE
Digital Limited Edition (#8)

FRANK PETERS



Frank is an award-winning fine art, travel and landscape photographer from The Netherlands. Winner of the International Photography Awards (IPA, New York) category Minimalism and awarded in global photo contests since 2015.

/ JANE (CLASSIC FORMAT) / FRANK PETERS ARTWORKS /



TOFANA
Digital Limited Edition (#5)



MATTERHORN
Digital Limited Edition (#5)



CASTOR AND POLLUX
Digital Limited Edition (#30)

BRUNO D'ALIMONTE



Bruno D'Alimonte is an artist who devotes his author's work to a photograph that salutes fragility with a constant indecision that makes him think that life is only chaos surrounded by chimeras. His recent work is the result of an unstable but necessary choice that exudes a narrative, metaphorical and pictorial tension.

The images he creates are indefinite and play with the narrative codes of the usual images with an indescribable side.

/ JANE (CLASSIC FORMAT) / BRUNO D'ALIMONTE ARTWORKS /



POPOLI
Digital Limited Edition (#10)



DOME
Digital Limited Edition (#10)



ANTENNA
Digital Limited Edition (#10)



AMOUR
Digital Limited Edition (#10)

GORAN JOVIC



Goran Jovic is an award-winning photographer, reporter, personal trainer, professor and cameraman from Croatia who's constantly traveling around the world, recording life stories of indigenous people from far away countries.

Some of his missions are also humanitarian, as he tries to help the tribes in need through his volunteer work.

/ JANE (CLASSIC FORMAT) / GORAN JOVIC ARTWORKS /

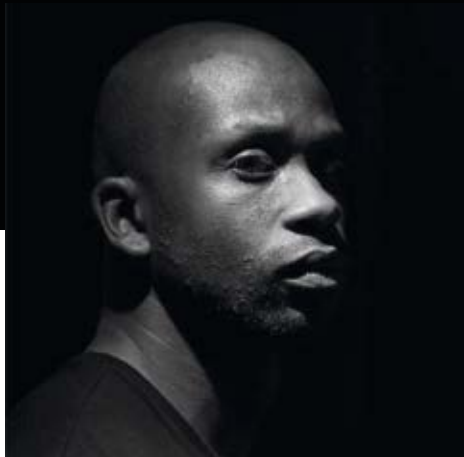


RAIN BOY
Digital Limited Edition (#20)



HOME ALONE
Digital Limited Edition (#20)

CÉDRIC LÉONARD



Born in Brussels and the youngest of an African family of eight children, his slight handicap in his left hand forces him to see life differently. A graduate in Visual Arts, he draws from a young age. This passion very early on revealed his character as an artist and his training developed his techniques with multiple layers. His art shows it. He is marked by his daily subterfuge and opens the way to his deep origins, countless back roads.

His works are in his image. They are discovered little by little. Cédric Léonard, both shy and sunny, offers the viewer the scope of his visual, vital and creative obsession. Exhibited in Venice and Brussels, find him currently in Paris at Sonia Monti.

/ LINN (LARGE FORMAT) / CÉDRIC LÉONARD ARTWORKS /



STALK
Digital Limited Edition (#7)



AS I AM
Digital Limited Edition (#7)



GIRL FROM THE WINDOW
Digital Limited Edition (#7)



Mafalda Marques Correia is a painter that lives and works in Lisbon, Portugal. With a background education in Fine Arts Painting and Photography Studies, she creates imaginary windows through digital manipulation of images.

Interested in Baroque Art and Dadaism, the banality of everyday life and household events are her main subjects, that she twists through her feminine perspective.



SOCIAL INNERBUILDING
Digital Limited Edition (#10)



HOUSEHOLD WONDERLAND
Digital Limited Edition (#10)



Rami looked deep into different sectors of 3D Visualization. As a good 3D Visual can be done using great models, materials and lights, Rami has taken that one step further, to deliver an elegant style of renders where we can really feel the materials and lighting moods of their designs.



GANGSTER
Digital Limited Edition (#30)



TUXEDO
Digital Limited Edition (#30)



HUSTLER
Digital Limited Edition (#30)



Nicolas Bets arrives in Paris from his native Belgium at 17, to become, like his mother, a photographer. He graduated after only one year in photography school. During seven years, he attends to great names in the profession, such as Claus Wickrath and Jean-Daniel Lorieux. On its best playing field, combining delusion and rigor, the aesthetics and sense of detail are pushed to the extreme. Between the harmony of colors, the sets, and the expressive power of the characters (sometimes numerous) he puts on stage, Nicolas Bets signs a recognizable and unique brand of his kind. His photographs, that always have a touch of spring, mainly illustrate the woman from an unexpected and offbeat angle. Nicolas Bets' work brings a real freshness to the world of fashion photography and the result is a carefully choreographed scenography and real spontaneity at the same time.

Each of his photographs is an invitation to lightness, an ode to colours and show a true mastery of photography sessions: from the studios to the desert, from the swimming pool to the interiors Nicolas Bets' playground has no borders.



THE MASK #1
Digital Limited Edition (#30)



PARIS ANGEL #1
Digital Limited Edition (#30)



PARIS ANGEL #2
Digital Limited Edition (#30)



WILD ANGEL #1
Digital Limited Edition (#30)



PARIS ANGEL #3
Digital Limited Edition (#30)



PARIS ANGEL #4
Digital Limited Edition (#30)



WILD ANGEL #2
Digital Limited Edition (#30)



BREZILIAN EMOTIONS #2
Digital Limited Edition (#30)



CHARLIE CHAPLIN #1
Digital Limited Edition (#30)



WILD ANGEL #3
Digital Limited Edition (#30)



PARIS ANGEL #4
Digital Limited Edition (#30)



PARIS ANGEL #2
Digital Limited Edition (#30)



PARIS ANGEL #5
Digital Limited Edition (#30)



PARIS ANGEL #4
Digital Limited Edition (#30)



PARIS ANGEL #7
Digital Limited Edition (#30)



PARIS ANGEL #3
Digital Limited Edition (#30)



PARIS ANGEL #6
Digital Limited Edition (#30)



PARIS ANGEL #2
Digital Limited Edition (#30)



PARIS ANGEL #5
Digital Limited Edition (#30)

CHARLOTTE DOULIÈRE



Creativity has always been an important part of the life of Charlotte Doulière, who quickly became an emblematic artist of our IONNYK gallery. In fact, the course of her life changes when she begins to explore the world of photography, which she skillfully mixes with her training as a graphic designer and retoucher.

Charlotte Doulière thus devotes herself to writing of a family novel, fictional and aesthetic, serving metaphor and symbolism to explore many themes. She offers for IONNYK a atypical collection in which she stages his own daughters, always accompanied of animals, in such astonishing scenes endearing. Indeed, we observe from our frame their journey and evolution in this fantastic world, larger than life.

We secretly envy their imaginary life and the wonderful memories created from scratch by this mom inspired as well as inspiring.



TOLD YOU
Digital Limited Edition (#30)



FISHING TIME
Digital Limited Edition (#30)



TOLD YOU
Digital Limited Edition (#30)



Over the last ten years she led a double life: during the day, she was working as a model for the houses of Haute Couture such as Yves Saint-Laurant and Lise Charmel and dancing at the Moulin Rouge in the evenings.

She met Bernard Minier, a fashion photographer, and became his favorite model. She admired his manner of playing with the light and asked him to help her behind the camera. Therefore, she started a third life: after the evening performances at the Moulin Rouge, Vlada meets her fellow dancers who allow her to step into their intimate lives with her camera.

Vlada is now fashion photographer and makes documentaries for various magazines in Europe and Russia. She had her photographs exhibited in London in 2001, 2002 and 2003 and in Moscow in 2002 and 2003. She has been invited by the European festival of photo of the nude in Arles in 2003.

/ JANE (CLASSIC FORMAT) / VLADA KRASSILNIKOVA ARTWORKS /



SADO MAGIK 1
Digital Limited Edition (#15)



SADO MAGIK 2
Digital Limited Edition (#15)



SADO MAGIK 4
Digital Limited Edition (#15)



SADO MAGIK 6
Digital Limited Edition (#15)



SADO MAGIK 9
Digital Limited Edition (#15)



TEASING 2
Digital Limited Edition (#15)



TEASING 3
Digital Limited Edition (#15)

/ LINN (LARGE FORMAT) / VLADA KRASSILNIKOVA ARTWORKS /



SADO MAGIK 4
Digital Limited Edition (#15)



SADO MAGIK 6
Digital Limited Edition (#15)



TEASING 2
Digital Limited Edition (#15)



SADO MAGIK 3
Digital Limited Edition (#15)

/ MAXINE (MASTERPIECE FORMAT) / VLADA KRASSILNIKOVA ARTWORKS /



SADO MAGIK 4
Digital Limited Edition (#15)



Belgian artist Baptiste Cuvelier suspends scenes of life through photographs of owners and their precious vintage cars.

Passionate about cars, and vintage cars in particular, Baptiste emphasizes their lines and curves, playing with urban lighting to create an atmosphere of light and shadow.

The use of black and white allows the eye to linger on the shapes of the cars, creating a mixture of grain and contrast that can be clearly appreciated in the lonnyk frames.

It's in the field that he likes to be creative, trying to capture moments that pass very quickly aboard these cars ... like this photo of the hood of a grey Porsche 930 in Martini Racing livery, taken on the famous Raidillon de Spa-Francorchamps bend in the background of the fifth and through the car's sunroof.

Or another photo of a man lighting his cigarette in his Toyota Celica, all in the half-light of a warehouse parking lot, where the artist plays with public lighting to immortalize the scene.

Photos taken with passion and enhanced in the most beautiful of ways.



BACK DOOR
Digital Limited Edition (#30)



FRONT VIEW
Digital Limited Edition (#30)



BACK DOOR
Digital Limited Edition (#30)



FRONT VIEW
Digital Limited Edition (#30)



BACK TO FUTUR
Digital Limited Edition (#30)



LIFTBACK
Digital Limited Edition (#30)



WAIT TO RUN
Digital Limited Edition (#30)

DASHA & MARI



DASHA & MARI are award-winning photographers, twin sisters from Kiev, Ukraine. They specialize in fashion, nude art and psychological portraiture. They have extensive experience in the fashion industry in London, Paris, Milan and Berlin. The fine art photographs they create have a cinematic feel, they are original and narrative. HEARST Magazines UK selected them for the Master of Fine Art Photography program in Cambridge, UK. The artists graduated from Kingston University, London, UK in 2018.

/ JANE (CLASSIC FORMAT) / DASHA & MARI ARTWORKS /



BUTTERFLY
Digital Limited Edition (#15)



HOTEL NOIR
Digital Limited Edition (#30)



MULBERRY
Digital Limited Edition (#15)

ALBERTO MACCARI



I am a creative solopreneur and the founder of White Rabbit a design studio in Brussels dedicated to industry associations', NGOs' and non-profit organisations' communication.

I started as a young designer in Rome, making my first steps in creating communication materials for the European Social Fund and political institutions. Animated by the conceptual, and not only graphic, approach to creation, I moved to Milan and then Dusseldorf to work for some of the most creative advertising networks in the world: international agencies such TBWA, Havas and J. Walter Thompson. There I followed consumer and social communication projects, on national and pan-European levels, for almost 2 decades.

I have also stretched my skills in new fields: I joined Bauer Media UK in Moscow as creative director, for the launch of 2 lifestyle magazines (Empire and Car) for the Russian market, and I led the in-house creative unit of one of the biggest lingerie brands in Europe (Triumph) while living in Munich.

/ JANE (CLASSIC FORMAT) / ALBERTO MACCARI ARTWORKS /



BENDAGE
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SMOKING
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/ MAXINE (MASTERPIECE FORMAT) / ALBERTO MACCARI ARTWORKS /



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Selin Atasoy aka Jean S. Partre

Selin Atasoy, initially celebrated as a masterful crime writer in Istanbul, has embarked on a transformative journey under the pseudonym Jean S. Partre (JSP), channeling her intricate storytelling prowess into the realm of photography. Her extensive background in devising complex plots and creating deep, multi-dimensional characters for crime dramas and theater productions has endowed her with a uniquely rich perspective.

This unique perspective now breathes life into her photographs, with each frame telling a story as layered and compelling as her written narratives. In her foray into digital art, she leverages a variety of techniques and AI, crafting stories through visuals that meld her scriptwriting skills with her artistic talent. JSP's transition from words to visuals epitomizes a unique convergence of traditional storytelling with contemporary digital artistry.



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DANDELION DREAM
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Alain Daussin began studying photography in 1977 at a school in Brussels. He was discovered by the French magazine Photo, which published some of his photos in the «young talents» section. He then specialized in women's photography.

Since the mid-1980s, he has been a regular contributor to magazines such as Photo and Zoom. He also works for Elle, Knacht, Donna, Per lui in Italy, Stern in Germany and Amateur Photographer.

In 1988, he exhibited at London's Portobello Gallery as part of a contemporary art festival. In 1990, he exhibited in Rome and Milan as part of an operation organized by LancômeNote. In the early 1990s, a selection of his photos was published in books by several photographers.

In 2000, he exhibited his photographs at Galerie Bortier in Brussels, which also led to the publication of a book entitled Corps et Eau. From September 9 to 25, 2005, a new exhibition at the Espace Blanche gallery in Brussels retraced his photographic career in black & white and color.



DANIEL SIZE NUN
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TRAIN
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BLACK BEAUTY
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LE BAIN
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TRAIN
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BLACK BEAUTY
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Eric is a Belgian artist born in 1965. He gained a Degree in Photography from INFAC, Brussels in 1987. Since then he has been a fashion photographer working with many of the top houses. Chopard, Elle, Marie-Claire, L'Oréal, Levi's, Coca Cola, Virgin, Saab, Delvaux, Lowe Lintas and Ogilvy are some of his clients.

Among other distinctions, his photography for the Saab cabrio 9-3 campaign was awarded the Silver Lion at the Cannes International Advertising Festival. Eric is set apart from many of his colleagues by his way of shunning technical artifice and working in natural light. This results in soft, velvety, almost painterly images.

In his artistic works, he captures women's essence and soul, transcending mere physical representation.



ANA IN SEYCHELLES
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LAURE
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JANE IN NA XAMENA
Digital Limited Edition (#30)



MAYA ON DEAD TREE
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STEPHANIE IN YELLOW LEAVES
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LAURA JANE
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LAURE IN THE FLOWERS
Digital Limited Edition (#30)



JANE IN NA XAMENA
Digital Limited Edition (#30)



Ludovic Baron is a French artist-photographer born in 1986, known for his cinematographic photography and short films. He won the «best young director» award in 2007 and has since photographed over 100 celebrities. He has collaborated with prestigious brands and exhibited at iconic venues such as the Opéra Garnier.

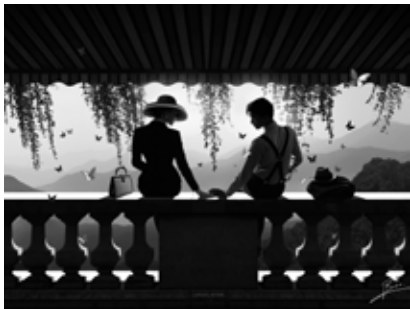
Ludovic Baron has also explored the world of NFT, and has exhibited in New York's Times Square. He recently announced his collaboration with the Moulin Rouge for a collection of paintings. His innovative artistic approach continues to make him shine in the art world.



DREAM BIG
Digital Limited Edition (#15)



MY HERO
Digital Limited Edition (#15)



JUST US AND THE BUTTERFLIES
Digital Limited Edition (#15)



DREAM BIG
Digital Limited Edition (#15)



JUST US AND THE BUTTERFLIES
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MY HERO
Digital Limited Edition (#15)



IT'S PARIS MY LOVE
Digital Limited Edition (#15)



UNE ROSE POUR L'AMOUR
Digital Limited Edition (#15)



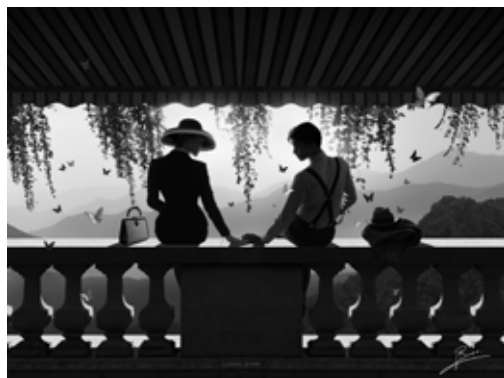
PARISIENNE DANS LE MÉTRO
Digital Limited Edition (#15)



I LOVE YOU
Digital Limited Edition (#15)



LA RENCONTRE
Digital Limited Edition (#15)



JUST US AND THE BUTTERFLIES
Digital Limited Edition (#15)



Robin Cerutti has followed a rather unique career path; besides being a very talented photographer, he holds a PHD in Nanophysics. In 2006, while working for IBM in New York, his artwork emerged, and it began to be recognized and requested in the art/fashion scene.

While living in New York, he exhibited first his work at "Collective Gallery 173-171" in Chinatown at the benefits of the American-Italian Cancer Foundation, organized by Damiani and Kition. He then signed the exhibition "She's an Astronomer", a portrait series of women in astronomy that was intended to motivate young women to get involved in science. It was shown first in Zocalo, in the heart of downtown Mexico City, then in the Museo de la Luz and in several schools.



PRESENCE, «JESSICA 1350»
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PARIS
MATCH

PARIS MATCH

Paris Match is a French-language weekly news magazine. It covers major national and international news along with celebrity lifestyle features.

It also has a photographic fund supplied by new editorial productions and the digitization of historical funds.



BREL PREPARES FOR HIS OLYMPIA
Digital Limited Edition (#4)



BREL'S FAREWELL
Digital Limited Edition (#4)



BREL FACING HIMSELF
Digital Limited Edition (#4)